

Research on British and American Literature of English teaching in Science and Technology Colleges

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Abstract: The improvement of College Students' humanistic quality is an important part of educational reform in recent years. Only by combining humanistic quality education with professional skills education can we promote the all-round development of students. This is particularly urgent in applied undergraduate colleges. This paper aims to analyze the value of British and American Literature of English Teaching in A Science and Technology Colleges, and then discusses how to integrate British and American literature elements into English Teaching in practical English teaching process, and take British and American literature works as the auxiliary of English language learning and education, so that learners can get enlightenment and harvest from excellent British and American literature works, which reflects the significance of English literature teaching.

Nowadays, the society is changing rapidly, and few people can quietly concentrate on reading a piece of work. As a compulsory course for college students, College English has always been centered around the center of cultivating students' practical English skills. But the improvement of English humanistic quality involved in the teaching reform has not been realized. In the process of College English teaching, teachers should integrate the appreciation of British and American Literature in a planned way, which can not only improve students' English level and reading ability, but also broaden their cultural horizons and improve their comprehensive quality.

1. The value of British and American Literature in College English Teaching

1.1 The integration of British and American literature can stimulate college students' interest in English learning

College students have a weak English foundation, and they are not interested in English. Under such circumstances, the role of British and American literature is reflected. The western culture contained in literary works is different from China's traditional culture, which is familiar to college students. Students will be interested in western culture with curiosity. Poetry, drama, novels and literary allusions in literature can ignite students' enthusiasm for learning from all aspects. Fully integrating the appreciation of literary works and the explanation of background culture in the teaching process will enable students to think that college English classes are rich, interesting and meaningful.

1.2 British and American literature can enhance the overall quality of college students.

"Literature is the comprehensive embodiment of art and culture. On the basis of a certain material value, literature is richer in spiritual value." Any kind of culture has its unique charm, bearing the ancestors' perception and thinking of society and life. Only by deeply understanding English culture can we master English more efficiently and make good use of it. Therefore, the comprehensive value of British and American literature should be fully affirmed in College English teaching. Literature contains a variety of knowledge, including humanities, history, customs, etc., each literary work shows a different world, the author presents it, eager to get people's resonance. Integrating British and American literature into College English, students can deeply understand the British and American culture and customs contained in the works by reading and appreciating

literary works, and feel the different life attitudes and ideal pursuit of the characters in the works, so as to effectively master the multi-cultural and world outlook, think about their own outlook on life and values, and finally realize their humanistic quality effective improvement. For example, the old man and the sea is the representative work of Ernest Hemingway, a famous American writer. Students can deeply feel Santiago through reading and learning With unremittingly brave, fearless, persistent spirit and positive attitude, students will be infected and encouraged to improve their ability to distinguish good from evil, beautiful and ugly.

1.3 British and American literature can promote college English language learning

Vocabulary is the basis of English learning. British and American literature provides a lot of materials for the accumulation of College Students' vocabulary. The outstanding works in the history of Western literature are brilliant, rich in themes and diverse in forms. By reading these classic literary works, students can help themselves break through the monotonous and monotonous learning mode of memorizing words and grammar rules by rote, which is used by Chinese students in English learning. Based on the actual context of the work, students can imperceptibly master the basic English language knowledge, including vocabulary, grammar, sentence pattern, idioms, rhetoric and so on. Thus, in the process of appreciating literary works, students will naturally master the knack of English learning, experience the charm of English, and then stimulate their interest in learning and learning motivation, so that they can continuously improve their English ability in a pleasant and relaxed atmosphere.

2. The application of British and American Literature in College English Teaching

2.1 The application value of British and American Literature in College English Vocabulary Teaching

College English learning is inseparable from vocabulary teaching, and British and American literature has shown irreplaceable advantages and significance in College English vocabulary teaching. In College English vocabulary teaching, we can select the classic English and American literature reading materials with appropriate difficulty to improve the cultural quality and vocabulary application level of college students through their rich and accurate vocabulary.

(1) The rhetorical devices of classical British and American literature endow words with life. In British and American literature, there are many rhetorical devices, such as metaphor, personification, exaggeration, contrast, parallelism, irony, etc. these rhetorical devices make language lively and reduce the boring language memory, making lexicology learning a kind of enjoyment process. Among the classic British and American literary works with typical significance, Hemingway's works are good at the short and concise language, such as Hemingway's famous novel a farewell to arms, which skillfully and skillfully uses vocabulary skills. In this novel, the hero's emotional experience is narrated around the war. The ending of the story ends with a sad ending. The word "say goodbye to arms" can be used to refer to "weapons" Therefore, there are two ways to interpret this work, namely, "farewell to arms" and "spring dream in the battlefield". In these two topics, puns and metonymy are obviously used, which makes people deeply impressed and meaningful.

(2) The use of different words of the characters in the story shows different language styles. In the classic British and American literary works, there are many characters with different personalities. They have their own preferences and experiences, which also lays the foundation for their different vocabulary language styles. By analyzing the language of different characters in the story, we can figure out the different characters' personalities, enhance students' understanding and discrimination of language vocabulary, and realize the subtle differences of vocabulary. For example, in Margaret's novel Gone with the wind, different characters are involved and each has its own language characteristics. Scarlett, the protagonist of the story, is independent, beautiful and strong. Most of her words are positive and sunny. She often uses "I" While Ashley, another character, is timid and timid. His language lacks the meaning of autonomy and independence. He

often uses the word "well" to solicit opinions from others.

2.2 The application value of British and American Literature in College English Reading Teaching

(1) Exploring the elements of British and American Literature in College English textbooks

College English teaching should try to excavate the elements of British and American Literature in textbooks, expand and highlight the humanistic connotation in British and American literature. In the introduction of authentic British and American cultural materials, students can be placed in the real language situation and improve their English language learning ability. For example, in the intensive reading course of College English (Third Edition), taking "the sampler" as an example, through the comparison between the old man in the article and Kong Yiji in Lu Xun's works, we can find the common character characteristics of the two characters: poverty but face. At the same time, these two characters have their similar tragic fate. In the end of the article "tasting home", the tragic fate of the old man is described in a rendering way: "That was the last I saw or heard of the old man." This is similar to Mr. Lu Xun's description of Kong Yiji: "I haven't seen it any more - about Kong Yiji is indeed dead." In this ending, it left a lot of imagination and emotion. Then, I will explain to the students the historical and social reasons for the fate of the two characters, feel the different social and historical environment between China and the west, eliminate the estrangement and strangeness of western culture, and deeply grasp the essence of literary works. In addition, in the article "profits of practice", the famous British and American playwright Shakespeare's famous saying "our wishes are our waves" is quoted. At the same time, the famous American realist writer Mark Twain's famous saying "I can live for two months on a good" is also quoted "A compliment will keep me alive for two months.". Through the famous words of these two famous British and American writers, we can express the significance and importance of praise. At the same time, we can let students know and contact the representative works and writing styles of these two famous British and American writers. In the process of appreciating their literary works such as Romeo and Juliet and the merchant of Venice, we can realize the place of these two writers in British and American literature.

(2) Poetry and famous saying in British and American literature can exercise students' oral expression ability.

In College English teaching, teachers can introduce the basic knowledge of British and American poetry, and compare it with Chinese poetry, so that students can recite and appreciate English poetry repeatedly, and feel the rhetorical usages of rhyme, alliteration and repetition contained in British and American poetry, so as to train students' oral expression ability in a large number of recitation and appreciation. For example, in the course of "deer and the energy cycle" in the intensive reading course of College English, we can introduce poetry learning: the deer "under the pins and hemlocks / so thick the need Les lie / you scalelyhear / the shy, dundeer / with its young go soft by. /Follow, follow,/By the hill and hollow,/The dun buck bells to the doe. /The moon is bright,/And we feed tonight/Where the buck thorn thickets grow." In the process of repeatedly reading this British and American poem, students can feel the rhythm and imagine the artistic conception of the poem. In the beautiful picture of praising the nature, they can feel the scene of harmony between nature and human beings.

(3) British and American movies can increase students' language background knowledge

British and American films can become an auxiliary means of College English teaching. It is not only a "fast food" of literary works, but also can be integrated with British and American literary works, so that students can interact and learn language in the activities of combining movies and literary works. In the process of selecting British and American movies, teachers should pay attention to selecting films that are faithful to the original work, and guide students to pay close attention to the text and read the text carefully, so as to enhance students' knowledge of British and American culture and humanities. For example: in the film "ice age", students can feel the importance of the environment; watch the film "the old man and the sea", you can appreciate Hemingway's "tough guy image"; you can also play the film "merchant of Venice", which combines

British and American movies with British and American literary works, and experience the enduring character image of "Shylock" created by Shakespeare. In the study of the combination of film and literature, we can distinguish and discuss the similarities and differences, so as to stimulate students' attention and enthusiasm for the text, and deeply explore the connotation and meaning of College English text.

3. Conclusion

All in all, it is feasible and necessary to integrate British and American literature into Science and Technology Colleges English teaching. By reading English and American literature, students can effectively improve their English learning enthusiasm and English culture. In this process, teachers should grasp the methods and make use of various teaching methods and activities to make use of British and American literature materials in College English teaching, so as to promote the effective improvement of students' English learning ability and humanistic quality.

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